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Greg Bear

BIOGRAPHY

I was born in San Diego, California, on August 20th, 1951, to Wilma M. and Dale F. Bear. My father was in the navy, and by the time I was twelve years old, I had traveled with my parents to Japan, the Philippines and Alaska, as well as touring various parts of the United States.

It was in Alaska, at age ten, that I completed my first short story. I had been writing for a year or so already. At age thirteen or fourteen I began submitting stories to the magazines, and at fifteen I sold my first short short to Robert Lowndes' FAMOUS SCIENCE FICTION. (It appeared when I was sixteen.) It took five years to sell my next story, but by the time I was twenty-three, I began selling regularly.

In the late 1960s, a group of high school friends, myself, and local fans helped found San Diego Comic-Con. I served on the committee for a number of years. Today, Comic-Con is a totemic multimedia extravaganza drawing more than 120,000 attendees yearly.

My first novel, finished when I was nineteen, was completely rewritten and sold to Berkley some thirteen years later; the first novel I sold (HEGIRA, Dell) appeared in 1979. By order of publication, my novels are HEGIRA, PSYCHLONE, BEYOND HEAVEN'S RIVER, STRENGTH OF STONES, THE INFINITY CONCERTO (Berkley, 1984), BLOOD MUSIC (Arbor), EON (Bluejay) (1985), THE FORGE OF GOD (Tor, 1986), THE SERPENT MAGE (Berkley, 1986), ETERNITY (Warner, 1988), QUEEN OF ANGELS (Warner, 1990), ANVIL OF STARS (Warner, 1992), MOVING MARS (Tor, October 1993), SONGS OF EARTH AND POWER (Tor, 1994), LEGACY (Tor, 1995), SLANT (Tor, May 1997) and DINOSAUR SUMMER (Warner, February 1998), and FOUNDATION AND CHAOS (Harper Prism, February 1998), DARWIN'S RADIO (Del Rey/HarperCollins UK, 1999), ROGUE PLANET (Del Rey/Lucasfilm 2000), VITALS (Del Rey/Harper Collins UK, 2002), DARWIN'S CHILDREN (Del Rey/Harper Collins UK, 2003), DEAD LINES (Del Rey/Harper Collins 2004), QUANTICO (Vanguard-Perseus/Harper Collins 2005-2007), CITY AT THE END OF TIME (Del Rey/Orion 2008), MARIPOSA (Vanguard 2009), HULL ZERO THREE (Orbit 2010), HALO: CRYPTUM (Tor 2011), and HALO: PRIMORDIUM (Tor 2012).

He is also collaborating with Neal Stephenson, Mark Teppo and a group of writers (including my son Erik) and swordfighters on THE MONGOLIAD, a

serialized novel delivered through electronic media. A paper edition of volume one of this epic is being published by 47North.

In 1983, Arkham House published my first collection of short fiction, *THE WIND FROM A BURNING WOMAN*. A second collection, *TANGENTS*, was published by Warner Books in August of 1989. Other collections include *BEAR'S FANTASIES* and *SLEEPSIDE*.

In 1983 I was nominated for the Nebula Award for my short story, "Petra." In 1984, "Hardfought" and "Blood Music" won the Nebula Awards for best novella and novelette, respectively; "Blood Music" went on to win the Hugo Award. The novel version of that story, also called *BLOOD MUSIC*, won the Prix Apollo in France and was nominated for the Hugo and Nebula awards. In 1987, "Tangents" won the Hugo and Nebula awards for best short story. *MOVING MARS* (1993) won the 1994 Nebula for best novel. *DARWIN'S RADIO* was awarded the Nebula in 2001. Both *DINOSAUR SUMMER* and *DARWIN'S RADIO* have been awarded the Endeavour for best novel published by a Northwest science fiction author.

My novels and short stories have been translated into nineteen languages: Chinese, Japanese, Russian, Italian, Czechoslovakian, French, Polish, Finnish, Swedish, Spanish, Portuguese, Dutch, German, Serbian, Korean, Croatian, Bulgarian, Hebrew, and Greek.

My son Erik scripted five issues of *JURASSIC PARK* comics for IDW, with story input from me. Those volumes are being collected into a graphic novel.

Occasional work as a freelance journalist has taken me to the Jet Propulsion Laboratory in Pasadena, where I covered all the the Voyager planetary encounters for the *San Diego Union*. In the 1970s and 1980s, I wrote many articles on film for the *Los Angeles Times*. Between 1979 and 1982 I reviewed books for the *San Diego Union* Book Review supplement. My opinion pieces and nonfiction have been published in *Nature*, *Newsday* (Long Island, New York) and other journals and newspapers around the world. Many of these pieces can be found on my web site, www.gregbear.com

My last formal job was at the late, lamented La Jolla bookstore, Mithras. In the 1970s and 1980s I frequently lectured for the San Diego City Schools, acting as a roving teacher and conducting short classes on ancient history, the history of science, and science fiction/fantasy.

As an illustrator, my artwork has appeared on *GALAXY*, *FANTASY AND SCIENCE FICTION* and *VERTEX* and books both hardcover and paperback. I

was a founding member of ASFA, the Association of Science Fiction Artists. My last professional work of art was the cover for my own novel, PSYCHLONE, in reprint from Tor. I do very little artwork now, devoting myself almost exclusively to writing.

With my wife, Astrid, I co-edited the FORUM of the Science Fiction Writers of America for two years. For two years, I acted as chairman of the SFWA Grievance Committee, then served as Vice President of SFWA for a year, and President for two years (1988-1990).

Between 1983 and 1999, I served on the Citizens Advisory Council on National Space Policy, a private group organized by Jerry Pournelle, James Ransom, and Larry Niven, consisting of scientists, military specialists, space scientists and engineers, astronauts, and writers. This group contributed substantially to the end of the Cold War and advised NASA on the future of commercial space.

I have also worked with the Sigma Group, established by Arlan Andrews and Colonel Doug Beason. Sigma has advised Sandia National Laboratories and Homeland Security, among others.

I once appeared, as myself, in the Sunday pages comic *Funky Winkerbean*.

In 2000, I lectured at the FBI Academy in Quantico, Virginia, on the nature and future of crime and criminal justice.

In the wake of 9/11, I consulted with the U.S. Army and the State Department on bio-security matters. In 2003, I was invited to speak on virology and evolution before the American Philosophical Society in Philadelphia (*Proceedings*, September 2004.)

I've addressed audiences at SAIC in Frederick Maryland, the New Zealand Librarian's Association (twice), the University of Washington departments of Nanotechnology and Oceanography, and in the late 90s, gave a Hitachi Corporation sponsored lecture in Hitachi, Japan.

I consulted at Microsoft (as well as Microsoft's Xbox division), Google, and other software companies, and served as "crypto-disease creator/coordinator" and Master of Ceremonies on a panel of health, law, and food safety experts at the 2007 International Agency for Food Protection. I was also Master of Ceremonies at a Homeland Security Conference in Washington, DC, in 2008.

I'm a frequent attendee at SciFoo, and have spoken at TEDX in Seattle. This year, I delivered a paper on randomness and evolution before the Rick Rashid Festschrift held at Microsoft Research in Redmond.

In 2007, I appeared on *The Daily Show* flogging my novel, QUANTICO. Jon Stewart deftly drew a fair number of laughs, and a requisite number of chills, from the topic of amateur creation of pathogens using standardized laboratory equipment. That interview is available on *The Daily Show* website.

Among the community awards I have received have been a distinguished career award from the Atlanta Fantasy Fair, the Inkpot from Comic-Con San Diego, and most recently, the Monty Award for Distinguished Alumni from San Diego State University.

In 1983, I married Astrid Anderson. Our son Erik was born in September 1986. Our second child, Alexandra, was born in January of 1990. All in all, we're quite a team.

Bibliography for Greg Bear (Fiction only, first American or British publications)

"Destroyers" in FAMOUS SCIENCE FICTION Winter 1967

"Webster" in ALTERNITIES edited by David Gerrold, Dell 1974

"The Venging" in GALAXY June 1975

"Perihesperon" in TOMORROW: NEW WORLDS OF SCIENCE FICTION edited by Roger Elwood, M. Evans and Co. 1975

"A Martian Ricorso" in ANALOG February 1976

"Sun-Planet" in GALAXY April 1977

*"Scattershot" in UNIVERSE 8 edited by Terry Carr, Doubleday 1978

*"Mandala" in NEW DIMENSIONS 8 edited by Robert Silverberg, Harper and Row 1978

*"The Wind From a Burning Woman" in ANALOG October 1978

HEGIRA, Dell 1979

*"The White Horse Child" in UNIVERSE 9 edited by Terry Carr, Doubleday, 1979

PSYCHLONE, Ace 1979

BEYOND HEAVEN'S RIVER, Dell 1980

"If I Die Before I Wake" in DRAGONS OF LIGHT edited by Orson Scott Card, Ace 1980

"Richie by the Sea" in NEW TERRORS 2 edited by Ramsey Campbell, Pan 1980

"Eucharist" in FANTASY AND SCIENCE FICTION June 1981

"Strength of Stones, Flesh of Brass" in RIGEL Summer 1981

STRENGTH OF STONES, Ace 1982 (incorporating revised versions of "Mandala" and "Strength of Stones, Flesh of Brass")

*"Petra" in OMNI February 1982
"Schrodinger's Plague" in ANALOG March 29 1982
*+"Hardfought" in ASIMOV'S SCIENCE FICTION MAGAZINE February 1983
THE WIND FROM A BURNING WOMAN, Arkham House 1983 (includes
 asterisked stories)
+!"Blood Music" in ANALOG June 1983
CORONA (A Star Trek Novel), Pocket Books 1984
THE INFINITY CONCERTO, Berkley, 1984
"Through Road No Whither" in FAR FRONTIERS #1 edited by John F. Carr and
 Jerry Pournelle, Baen Books 1985
"Dead Run" in OMNI April 1985
@BLOOD MUSIC, Arbor House, 1985
EON, Bluejay, 1985
+!"Tangents" in Omni January 1986
THE SERPENT MAGE, Berkley, October 1986
"The Visitation" in OMNI, June 1987
THE FORGE OF GOD, Tor, September 1987
EARLY HARVEST, NESFA, 1988; (revised early stories, journalism, articles on
 movies.)
"Sleepside Story," Cheap Street Press, 1988, FULL SPECTRUM II April 1989
ETERNITY, Warner Books, 1988
TANGENTS, story collection, Warner 1989
"Sisters" (original story published in TANGENTS)
QUEEN OF ANGELS, Warner Books, 1990
"Heads" (single-volume novella), Legend, UK, 1990, St. Martin's/Tor U.S.A. 1991
ANVIL OF STARS, Warner Books, 1992
THE VENGING, Legend UK, 1992 (Contains all of the stories in THE WIND
 FROM A BURNING WOMAN, minus "Mandala," and with additional
 stories, including "The Venging.") .
"A Plague of Conscience" (in MURASAKI, Bantam 1992, a six-part round-robin
 novel edited by Robert Silverberg)
SONGS OF EARTH AND POWER, Legend, UK, 1992 (Omnibus of THE
 INFINITY CONCERTO and THE SERPENT MAGE, with new afterword)
BEAR'S FANTASIES (Wildside Press, 1992) anthology of fantasy stories.
+MOVING MARS (Tor, Random House UK, 1993)
NEW LEGENDS (editor, with Martin Greenberg, anthology, Random House UK, 1995,
 Tor Books 1995)
"Judgment Engine" (In FAR FUTURES, edited by Gregory Benford, Tor 1993;
 previously published in Japan by Pioneer; this is the first English
 publication)
SONGS OF EARTH AND POWER, revised edition, Tor 1994
LEGACY, Tor and Random House U.K., Summer 1995
SLANT, Tor and Random House U.K., Spring 1997

%DINOSAUR SUMMER, Warner Books, February 1998%
FOUNDATION AND CHAOS, Harper Prism, February 1998
"The Way of All Ghosts" (in FAR HORIZONS, Avon, edited by Robert Silverberg)
%+DARWIN'S RADIO, 1999(Del Rey and Harpercollins UK)
ROGUE PLANET, 2000 (Del Rey) a Star Wars ® novel
"Deep Ice and DNA Languages" (in NATURE, January 13, 2000)
VITALS (Del Rey, HarperCollins UK) 2002
THE COLLECTED STORIES OF GREG BEAR (Tor 2003)
W3 Three Stories (iBooks 2003)
DARWIN'S CHILDREN (Del Rey/Harper Collins UK 2003)
DEAD LINES (Del Rey/Harper Collins UK 2004)
SLEEPSIDE (collection, iBooks, 2004)
"Fertility 2079" (article and poster, in NATURE, November 4, 2004)
"RAM shift phase 2" (first published in "Signs of Life," Facere Art Gallery; expanded and published in NATURE, December 15, 2005)
QUANTICO, HarperCollins, (Vanguard/Perseus, 2005-2007)
CITY AT THE END OF TIME (Del Rey/Orion 2008)
MARIPOSA (Vanguard 2009)
HULL ZERO THREE (Orbit 2010)
HALO: CRYPTUM (Tor 2011)
HALO: PRIMORDIUM (Tor 2012)
MONGOLIAD (Team Effort, Subutai Corporation, 47North)

Editor:

NEW LEGENDS, original anthology, Random House UK, 1994, Tor 1995

Adaptations:

"Dead Run," TWILIGHT ZONE, 1986 CBS Television. Available on DVD from Image Entertainment.

I served as science and speculations advisor for the pilot episode of the Amblin/Universal TV production "Earth 2."

My novels THE FORGE OF GOD and ANVIL OF STARS are *still* in serious development with various studios in Los Angeles, after *ten years*...

BLOOD MUSIC has been optioned and scripted multiple times. It was produced as a three-part radio play (90 minutes) for Vanishing Point by the Canadian Broadcasting Corporation.

Books on Tape productions of BLOOD MUSIC, THE WIND FROM A BURNING WOMAN (collection), and QUEEN OF ANGELS

"The White Horse Child," CD-ROM disk with video interviews, animation, music, from EBOOK, Inc.

MOVING MARS on Audio tape.

DARWIN'S RADIO, DARWIN'S CHILDREN, and VITALS are on Random House Audio tape in abridged form.

DARWIN'S RADIO and DARWIN'S CHILDREN are available unabridged on tape from Books on Tape.

DEAD LINES, QUANTICO, and CITY AT THE END OF TIME are available unabridged from BBC Media.

Many of my novels and stories are available in electronic text formats for the Kindle and other players from eReads, Random House, and other vendors. DARWIN'S RADIO and DARWIN'S CHILDREN landed in the top ten of all e-books bestsellers for many months.

Collaborations:

"Artificial Life," art book and CD-ROM with accompanying story, "Judgment Engine" (Pioneer LDC Japan, 1994). First world appearance of story, in Japanese.

+awarded a Nebula by the SFWA; !awarded a Hugo; @awarded the Prix Apollo, %Endeavor Award

Short bio: Greg Bear is the author of more than thirty books of science fiction and fantasy, including BLOOD MUSIC, DARWIN'S RADIO, CITY AT THE END OF TIME, MARIPOSA, and HULL ZERO THREE.

His most recent novel is HALO: PRIMORDIUM, volume two of a trilogy encompassing the origins of the Halo universe.

He is also collaborating with Neal Stephenson and a group of writers and swordfighters on THE MONGOLIAD, a serialized novel delivered through electronic media.

Bear has lectured around the world on literary, scientific, and technological subjects. He has served on political and scientific action committees and has advised Microsoft Corporation, Xbox, the U.S. Army, Sandia National Laboratories, Callison Architecture, Inc., Homeland Security, and other groups and agencies.

He can be reached through his web site, www.gregbear.com, and there are startling supplements and visuals for CITY AT THE END OF TIME at www.cityattheendoftime.com

ALTERNATE BIO: Greg Bear is the author of HULL ZERO THREE (Orbit November 2010), CITY AT THE END OF TIME (Del Rey 2009), MARIPOSA (Perseus paperback November 2010), HALO: CRYPTUM and HALO: PRIMORDIUM (Tor, January 2011 and 2012.) He's the father of two young writers, Erik and Alexandra. Greg's wife, Astrid Anderson Bear, has sold her first short story to SAN DIEGO NOIR, in collaboration with Diane Clark.